

Coding Relevance

Algorithmic recommender systems as mediators in media publics

Nikolaus Pöchhacker, Andrea Geipel, Marcus Burkhardt, Jan-Hendrik Passoth

26.11.2016, Trento







Our Project: Media Centers of the Future

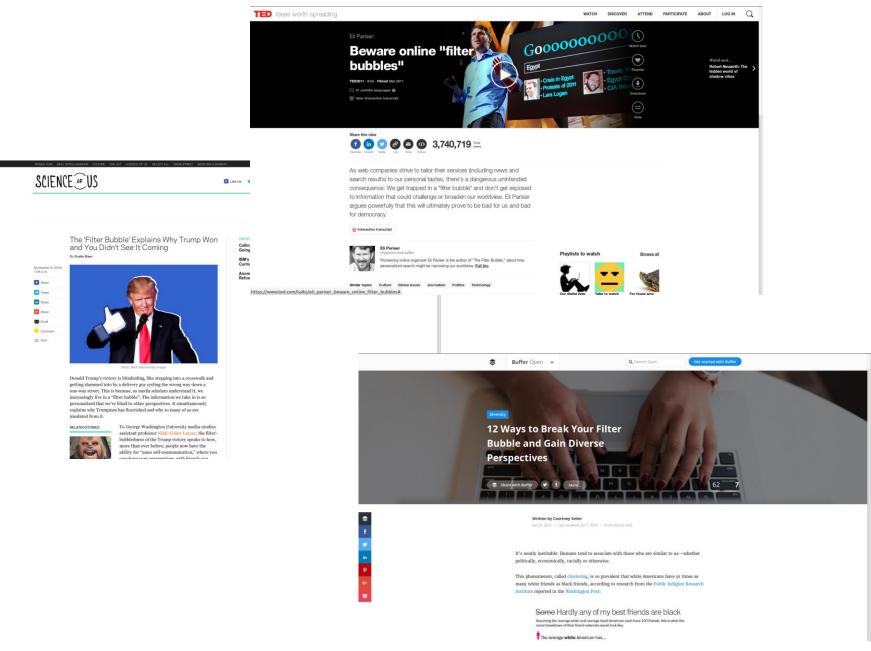




MCTS

Technische Universität München







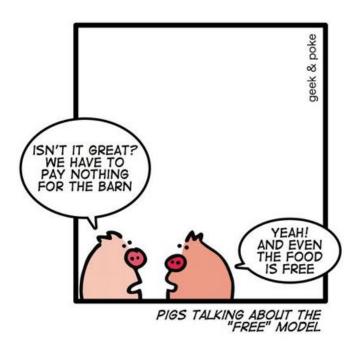
Platform Logics

Filter Bubbles are creating traffic

Platforms want to bind the users because "you are the product"

Breaking the Filter Bubble is the responsibility of the user

But: PBS follows another logic





Programme Mandate

Social and political function

Market logic not applicable

Relevance is defined differently

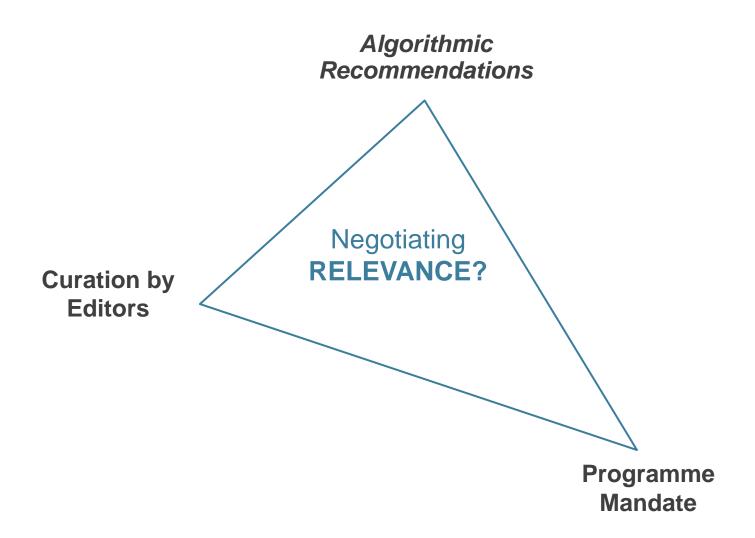
Different Platform Logic



Bundesarchiv, B 145 Bild-F074847-0022 Foto: Wegmann, Ludwig | 3. April 1987



From linear to non-linear





Algorithmic Forms of Mediation Infomediaries

... organizational entities that monitor, collect, process and repackage cultural and technical usage data into an informational infrastructure that shapes the presentation and representation of cultural goods (Morris, 2015, p. 452)

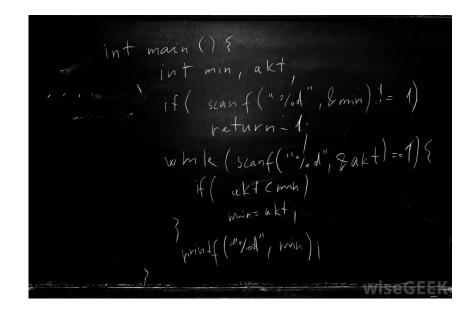


Algorithmic Forms of Mediation Recommender Systems

Collaborative Filtering vs.

Content-based Filtering

Different Filter Bubbles are produced!





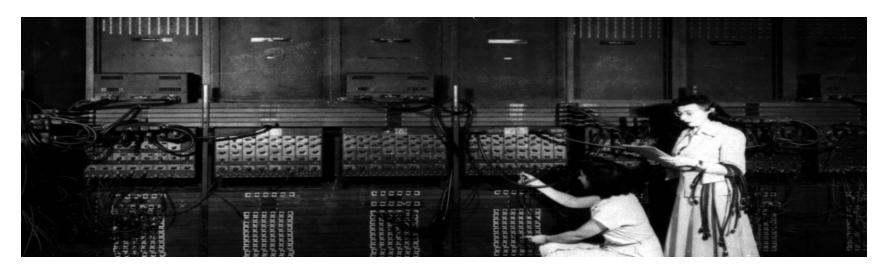
Shaping Mediation

Algorithms are embedded in an media eco-system

Level of Algorithms

Data Practices

User Interface





Whats next?

Influence of Infrastructures

Measuring Diversity

Institutional and regulative contexts



Agnostic Algorithms?

The power of algorithms must be explained. It is not self-evident!